

# RAPSODIE ESPANOLE I. Prélude à la nuit

Maurice Ravel / Arr. by Gemba Fujita

Très modère ♩.66

The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolos 1 & 2:** Melodic line starting with a *pp* dynamic and a *a.2* marking.
- Flutes 1 & 2:** Melodic line starting with a *p* dynamic and a *1st* marking.
- Oboe 1 & 2:** Melodic line starting with a *p* dynamic and a *1st* marking.
- English Horn:** Rests throughout the piece.
- B<sup>b</sup> Soli Clarinets 1 & 2:** Melodic line starting with a *pp* dynamic and a *a.2* marking.
- Bassoon 1 & 2:** Bass line starting with a *p* dynamic and a *1st* marking.
- E<sup>b</sup> Clarinet:** Rests throughout the piece.
- B<sup>b</sup> Clarinet 1:** Bass line starting with a *p* dynamic.
- B<sup>b</sup> Clarinets 2:** Rests throughout the piece.
- B<sup>b</sup> Bass Clarinet:** Bass line starting with a *p* dynamic.
- B<sup>b</sup> Contrabass Clarinet:** Bass line starting with a *p* dynamic.
- E<sup>b</sup> Alto Saxophone 1 & 2:** Melodic line starting with a *p* dynamic.
- B<sup>b</sup> Tenor Saxophone:** Rests throughout the piece.
- E<sup>b</sup> Baritone Saxophone:** Bass line starting with a *p* dynamic.
- B<sup>b</sup> Trumpet 1:** Rests throughout the piece.
- B<sup>b</sup> Trumpets 2 & 3:** Rests throughout the piece.
- B<sup>b</sup> Bugles:** Rests throughout the piece.
- F Horn 1 & 2:** Rests throughout the piece.
- F Horn 3 & 4:** Rests throughout the piece.
- Trombones 1 & 2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Euphonium:** Bass line starting with a *p* dynamic, marked "1 Player (Mute On)".
- Tuba:** Bass line starting with a *p* dynamic, marked "1 Player (Mute On)".
- String Bass:** Bass line starting with a *p* dynamic, marked "Pizz.".
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.
- Percussion 3:** Vibraphone part starting with a *p* dynamic, marked "Vibraphone".

# II. Malagueña

Assez vif ♩.176

The musical score is arranged in a standard orchestral format with the following parts and their initial entries:

- Piccolos 1 & 2:** Rest throughout.
- Flutes 1 & 2:** Rest throughout.
- Oboe:** Rest throughout.
- English Horn:** Rest throughout.
- B<sup>b</sup> Soli Clarinets 1 & 2:** Rest throughout.
- Bassoon:** 1st entry at measure 1, *pp*.
- E<sup>b</sup> Clarinet:** Rest throughout.
- B<sup>b</sup> Clarinet 1:** Rest throughout.
- B<sup>b</sup> Clarinets 2:** Rest throughout.
- B<sup>b</sup> Bass Clarinet:** Rest throughout.
- B<sup>b</sup> Contrabass Clarinet:** Entry at measure 2, *pp*.
- E<sup>b</sup> Alto Saxophone 1 & 2:** Rest throughout.
- B<sup>b</sup> Tenor Saxophone:** Rest throughout.
- E<sup>b</sup> Baritone Saxophone:** Rest throughout.
- B<sup>b</sup> Trumpet 1:** Rest throughout.
- B<sup>b</sup> Trumpets 2 & 3:** Rest throughout.
- B<sup>b</sup> Bugles:** Rest throughout.
- F Horn 1 & 2:** 1st entry at measure 1, *pp*.
- F Horn 3 & 4:** 3rd entry at measure 1, *pp*.
- Trombones 1 & 2:** Rest throughout.
- Trombone 3:** Rest throughout.
- Euphonium:** Rest throughout.
- Tuba:** Rest throughout.
- String Bass:** Entry at measure 1, *Pizz.*, *pp*.
- Percussion 1:** Rest throughout.
- Percussion 2:** Rest throughout.
- Percussion 3:** Marimba entry at measure 1, *pp*.

# III. Habanera

Assez lent et d'un rythme las ♩ = 40

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolos 1 & 2:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- Flutes 1 & 2:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- Oboes 1 & 2:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- English Horn:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- Soli Clarinets in A 1 & 2:** Part of the woodwind section, playing a rhythmic pattern with triplets and *pp* dynamics.
- Bassoons 1 & 2:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- E<sup>b</sup> Clarinet:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- B<sup>b</sup> Tutti Clarinet 1 & 2:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- B<sup>b</sup> Bass Clarinet:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- B<sup>b</sup> Contrabass Clarinet:** Part of the woodwind section, playing a melodic line with *pp* dynamics.
- E<sup>b</sup> Alto Saxophone 1 (B<sup>b</sup> Soprano Saxophone) & 2:** Part of the saxophone section, playing a melodic line with *pp* dynamics.
- B<sup>b</sup> Tenor Saxophone:** Part of the saxophone section, playing a melodic line with *pp* dynamics.
- E<sup>b</sup> Baritone Saxophone:** Part of the saxophone section, playing a melodic line with *pp* dynamics.
- B<sup>b</sup> Trumpet 1 & 2 & 3:** Part of the brass section, playing a melodic line with *p* dynamics. Trumpet 2 & 3 includes a *2. sourdine* marking.
- B<sup>b</sup> Bugle:** Part of the brass section, playing a melodic line with *pp* dynamics.
- F Horns 1 & 2 & 3 & 4:** Part of the brass section, playing a melodic line with *pp* dynamics.
- Trombones 1 & 2 & 3:** Part of the brass section, playing a melodic line with *pp* dynamics.
- Euphoniums:** Part of the brass section, playing a melodic line with *pp* dynamics.
- Tubas:** Part of the brass section, playing a melodic line with *pp* dynamics.
- Contra Basses:** Part of the brass section, playing a melodic line with *pp* dynamics.
- Timpani:** Part of the percussion section, playing a melodic line with *pp* dynamics.
- Percussion 1:** Part of the percussion section, playing a melodic line with *pp* dynamics.
- Glockenspiel & Vibraphone:** Part of the percussion section, playing a melodic line with *p* dynamics.
- Piano:** Part of the keyboard section, playing a melodic line with *p* dynamics.

# IV. FERIA

Assez animé ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes Piccolos 1 & 2, Flutes 1 & 2, Oboe, English Horn, B♭ Soli Clarinets 1 & 2, and Bassoon. The middle section includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone (E♭ Alto Saxophone 1), E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet 1 & 2, B♭ Trumpets 3, B♭ Bugles, F Horn 1 & 2, F Horn 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2 (Glockenspiel), and Percussion 3 (Marimba). The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *1°*, *2°*, and *1° solo*. The percussion parts are marked with specific instrument names and dynamics.